

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I	INDRAJITH YOHAN KUMARA HAWA HAKURU
	(Insert name(s) of applicant)
	g the premises licence holder, apply to vary a premises licence under
sect	ion 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number	
WS/PRL/0366	

Part 1 - Premises Details

Postal address of premises or, if none, ordnance survey map reference or description

The Emerald Supermarket 38 Bridge Street Walsall West Midlands

Post town Walsall Postcode WS1 1JG

Telephone number at premises (if any)	
Non-domestic rateable value of premises	£15,750

Part 2 - Applicant details

Daytime contelephone n				
E-mail addr	ess (optional)			
Current pos different fro address	stal address if m premises	Lower Foster Street Walsall West Midlands		
Post town Walsall			Postcode	WS1 1XA

Post town Walsall		Postcode	WS1 1XA
Part 3 - Variation			
Please tick as appropriate Do you want the proposed variation to h	ave effect as soo	on as possil	ble? ⊠ YES
If not, from what date do you want the veeffect?	ariation to take	DD	MM YYYY
Do you want the proposed variation to hate night levy? (Please see guidance no		ation to the i	ntroduction of the] No
Please describe briefly the nature of t guidance note 2)	the proposed va	ariation (Ple	ease see
The current alcohol sale time is Monday and Sundays between 10.00am to 10.30	•	ween 08.00	am to 11.00pm
I wish to extend the sale of alcohol at the 11.00pm to 04.00am the following day.	e said premises t	from Thurso	day to Sunday

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

N/A

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

	vision of regulated entertainment (Please see dance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box	(D)
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (if ticking yes, fill in box H)	f) or (g)
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box	I) 🖂
Sup	ply of alcohol (if ticking yes, fill in box J)	
In a	II cases complete hoxes K I and M	

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	guidance note 8)		(picase read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 5)	guidance no	te
Tue					
Wed			State any seasonal variations for performing read guidance note 6)	plays (pleas	е
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of plays at diff those listed in the column on the left, please guidance note 7)	erent times to	
Sat					
Sun					

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	s (please nce note		(please read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 5)	l guidance no	ote
Tue					
Wed			State any seasonal variations for the exhibiti (please read guidance note 6)	on of films	
Thur					
Fri			Non standard timings. Where you intend to premises for the exhibition of films at differer listed in the column on the left, please list (please note 7)	nt times to the	<u>ose</u>
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)		and e read	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and		3	Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)		e read	please flor (please read guidance flote 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 5)	guidance no	te
Tue					
Wed			State any seasonal variations for boxing or ventertainment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to premises for boxing or wrestling entertainme times to those listed in the column on the left (please read guidance note 7)	nt at differen	<u>t</u>
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
	ice note		tion (pieuse read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 5)	guidance no	te
Tue					
Wed			State any seasonal variations for the performmusic (please read guidance note 6)	nance of live	
Thur					
Fri			Non standard timings. Where you intend to premises for the performance of live music a to those listed in the column on the left, plea read guidance note 7)	it different tim	
Sat					
Sun					

Recorded music Standard days and timings (please read guidance note 8)		and	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			tion (picase read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read 5)	guidance no	te
Tue					
Wed			State any seasonal variations for the playing music (please read guidance note 6)	of recorded	
Thur					
Fri			Non standard timings. Where you intend to premises for the playing of recorded music a to those listed in the column on the left, plea read guidance note 7)	it different tim	nes e
Sat					
Sun					

Performances of dance Standard days and timings (please read guidance note 8)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
		e read	production (product road guidantes note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please re note 5)	ad guidance	
Tue					
Wed			State any seasonal variations for the performance of dance (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend premises for the performance of dance at to those listed in the column on the left, properties (please read guidance note 7)	t different tin	nes
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	Will this entertainment take place	Indoors	
Mon			indoors or outdoors or both – please tick (please read guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 6)		
Fri					
Sat			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list (please read guidance note 7)		
Sun					

I

Late night refreshment Standard days and		and	Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please	Indoors	\boxtimes
	s (please nce note		read guidance note 4)	Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 5)		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur	23.00 am	04.00 am			_
Fri	23.00 am	04.00 am	Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 7)		
Sat	23.00 am	04.00 am			
Sun	23.00 am	04.00 am			

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Supply of alcohol Standard days and timings (please read		and	Will the supply of alcohol be for consumption – please tick (please read quidance note 9)	On the premises	
	nce note		galadilee flete cy	Off the premises	
Day	Start	Finish		Both	
Mon	08.00	23.00	State any seasonal variations for the sup	ply of alcoho	<u>ol</u>
			(please read guidance note 6) I wish people to be able to purchase alcohol away from the premises.	to consume	
Tue	08.00	23.00	away nom the promises.		
İ					
Wed	08.00	23.00			
Thur	08.00	04.00	Non-standard timings. Where you intend		_
	am	am	premises for the supply of alcohol at different times to those listed in the column on the left, please list (please		
			read guidance note 7) N/A		
Fri	08.00 am	04.00 am	IVA		
		am			
0-4	00.00	04.00			
Sat	08.00 am	04.00 am			
Sun	08.00 am	04.00 am			

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10). N/A					

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Hours premises are open to the public Standard days and timings (please read guidance note 8)		ublic and e read	State any seasonal variations (please read guidance 6)
Day	Start	Finish	
Mon	08.00	23.00	
Tue	08.00	23.00	
Wed	08.00	23.00	
			Non standard timings. Where you intend the premisto be open to the public at different times from thos
Thur	08.00 am	04.00 am	listed in the column on the left, please list (please re guidance note 7)
Fri	08.00 am	04.00 am	
Sat	08.00 am	04.00 am	
Sun	10.00 am	04.00 am	_
			•

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.
The current license Annex 2 – conditions consistent with the Operating Schedule to be varied. Sale of alcohol at the premises to be varied from Thursday to Sunday
08.00 am to 04.00 am the following day.
Please tick as appropriate
 I have enclosed the premises licence I have enclosed the relevant part of the premises licence
If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below:
Reasons why I have not enclosed the premises licence or relevant part of premises licence.
M
Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:
a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)
I do not wish to alter the conditions

b) The prevention of crime and disorder	
I do not wish to alter the conditions	
c) Public safety	
I do not wish to alter the conditions	
d) The prevention of public nuisance	
e) The protection of children from harm I do not wish to alter the conditions	
Checklist:	
 I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this application has been made in relation to the introduction of the late night levy. 	nent
 I have sent copies of this application and the plan to responsible authorities and others where applicable. 	
 I understand that I must now advertise my application. 	
 I have enclosed the premises licence or relevant part of it or explanation. 	\boxtimes
 I understand that if I do not comply with the above requirements my application will be rejected. 	

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

Part 5 – Signatures (please read guidance note 12)

Signature

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature	INDRAJITH YOHAN KUMARA HAWA HAKURU
Date	18 May 2021
Capacity	Business Owner

Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 14). If signing on behalf of the applicant, please state in what capacity.

Date				
Capacity				
				-
			and address for corr d guidance note 15)	espondence
Post			Post	
town			code	
Telephone	number (if any)			
If you wou (optional)	ld prefer us to co	rrespond with y	ou by e-mail, your e-r	nail address

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.