



**Walsall Council**

## **Licensing Sub-Committee**

**27 June 2024 at 14:45**

**Conference room 2 at the Council House, Lichfield Street, Walsall**

Membership:

Councillor I. Hussain  
Councillor K. Sears  
Councillor R.K. Mehmi  
Councillor A. Parkes

Quorum:

Three Members

Democratic Services, The Council House, Walsall, WS1 1TW  
Contact name: Jack Thompson Telephone: 01922 654196 Email: [jack.thompson@walsall.gov.uk](mailto:jack.thompson@walsall.gov.uk)  
[Walsall Council Website](#)

**If you are disabled and require help to and from the meeting room,  
please contact the person above**



The Relevant Authorities (Disclosable Pecuniary Interests) Regulations 2012  
Specified pecuniary interests

The pecuniary interests which are specified for the purposes of Chapter 7 of Part 1 of the Localism Act 2011 are the interests specified in the second column of the following:

<b>Subject</b>	<b>Prescribed description</b>
Employment, office, trade, profession or vocation	Any employment, office, trade, profession or vocation carried on for profit or gain.
Sponsorship	<p>Any payment or provision of any other financial benefit (other than from the relevant authority) made or provided within the relevant period in respect of any expenses incurred by a member in carrying out duties as a member, or towards the election expenses of a member.</p> <p>This includes any payment or financial benefit from a trade union within the meaning of the Trade Union and Labour Regulations (Consolidation) Act 1992.</p>
Contracts	<p>Any contract which is made between the relevant person (or a body in which the relevant person has a beneficial interest) and the relevant authority:</p> <p>(a) under which goods or services are to be provided or works are to be executed; and</p> <p>(b) which has not been fully discharged.</p>
Land	Any beneficial interest in land which is within the area of the relevant authority.
Licences	Any licence (alone or jointly with others) to occupy land in the area of the relevant authority for a month or longer.
Corporate tenancies	<p>Any tenancy where (to a member's knowledge):</p> <p>(a) the landlord is the relevant authority;</p> <p>(b) the tenant is a body in which the relevant person has a beneficial interest.</p>
Securities	<p>Any beneficial interest in securities of a body where:</p> <p>(a) that body (to a member's knowledge) has a place of business or land in the area of the relevant authority; and</p> <p>(b) either:</p> <p>(i) the total nominal value of the securities exceeds £25,000 or one hundredth of the total issued share capital of that body; or</p> <p>(ii) if the share capital of that body is more than one class, the total nominal value of the shares of any one class in which the relevant person has a beneficial interest exceeds one hundredth of the total issued share capital of that class.</p>

Schedule 12A to the Local Government Act, 1972 (as amended)

Access to information: Exempt information

Part 1

Descriptions of exempt information: England

1. Information relating to any individual.
2. Information which is likely to reveal the identity of an individual.
3. Information relating to the financial or business affairs of any particular person (including the authority holding that information).
4. Information relating to any consultations or negotiations, or contemplated consultations or negotiations, in connection with any labour relations matter arising between the authority or a Minister of the Crown and employees of, or office holders under, the authority.
5. Information in respect of which a claim to legal professional privilege could be maintained in legal proceedings.
6. Information which reveals that the authority proposes:
  - (a) to give any enactment a notice under or by virtue of which requirements are imposed on a person; or
  - (b) to make an order or direction under any enactment.
7. Information relating to any action taken or to be taken in connection with the prevention, investigation or prosecution of crime.
8. Information being disclosed during a meeting of a Scrutiny and Performance Panel when considering flood risk management functions which:
  - (a) Constitutes a trades secret;
  - (b) Its disclosure would, or would be likely to, prejudice the commercial interests of any person (including the risk management authority);
  - (c) It was obtained by a risk management authority from any other person and its disclosure to the public by the risk management authority would constitute a breach of confidence actionable by that other person.

## **Part 1 – Public Session**

1. Apologies
2. Substitutions  
To receive notice of any substitutions for a Member of the Committee for the duration of the meeting.
3. Declarations of Interest
4. Local Government (Access to Information) Act, 1985 (as amended):  
To agree that the public be excluded from the private session during consideration of the agenda items indicated for the reasons shown on the agenda.
5. Application for the determination of film classification for the films 'Mithya' and 'The Queen of My Dreams' under the Licensing Act 2003 in respect of Light Cinema, Walsall Waterfront, Wolverhampton Street, Walsall, WS2 8DD.  
*(Pages 1 - 21)*

**REPORT OF THE DIRECTOR OF RESILIENT COMMUNITIES TO THE****LICENSING SUB – COMMITTEE****Thursday 27 June 2024 at 14:45****LICENSING ACT 2003 – DETERMINING FILM CLASSIFICATIONS**

**Light Cinema  
Walsall Waterfront  
Wolverhampton Street  
Walsall  
WS2 8DD**

**1. Summary of Report**

- 1.1. The Council received a request on the 30 May 2024 to certify 2 short films entitled ‘Mithya’ and ‘The Queen of My Dreams’, which are to be shown at the Light Cinema, Walsall.
- 1.2. This film has not been classified by The British Board of Film Classification (BBFC) and is therefore a matter for Members of the Licensing Sub-Committee to determine the classification of the film by following the BBFC Guidance.

**2. Recommendation**

- 2.1. That the Sub-Committee issue each film with one of the following classifications as set out in the BBFC classification guidance (attached as **Appendix 2**):
  1. U (Universal)
  2. PG (Parental Guidance)
  3. 12A
  4. 12
  5. 15
  6. 18
  7. R18

### **3. Background Information**

- 3.1. A synopsis of the films is attached as **appendix 1**. In addition to this, the applicant provided a summary as follows:-

#### **Mithya:**

Mithun, an impressionable eleven-year-old boy struggling to come to terms with the loss of his parents, is sent back to his idyllic home village to live with his estranged family. As he tries to adapt to his new surroundings, with locals squabbling over his custody, he learns of secrets that will change his life forever. Grounded by an extraordinary central performance from young actor Athish Shetty, Sumanth Bhat's debut feature is a delicate coming-of-age tale exploring themes of loss and acceptance.

#### **The Queen of My Dreams:**

In this colourful and song-soaked delight of a film, young Pakistani woman Azra lives an alternative lifestyle with her white female buddy in Toronto, which is worlds apart from her conservative Muslim mother's traditional values. When her beloved father suddenly dies on a trip home to Pakistan, Azra finds herself on a flight to Karachi, where she discovers her Bollywood inspired connection to memories of childhood and the truth of her once liberal mother and father's 1960s love marriage.

- 3.2. In the absence of an approved Policy in relation to film classification, the Council shall follow, with the agreement of the applicant, the procedure and process attached as **Appendix 2**.
- 3.3. The Light Cinema, at which the film is to be shown has a current premises licence in place which permits the exhibition of films. A copy of the licence is attached as **Appendix 3**.

### **4. Resource Considerations**

- 4.1. **Financial:** Currently there are no application fees attached to this process.
- 4.2. **Legal:** Public exhibition of films is a form of Regulated Entertainment and constitutes a licensable activity under the Licensing Act 2003 ('the Act'). This means that when a film is shown to entertain an audience and either takes place in the presence of a public audience or, if in private, with a charge made with a view to profit, the activity is licensable. As a result, the premises will need to hold a Premises Licence, Club Premises Certificate or a Temporary Event Notice (TEN).
- 4.3. All films which are used for public exhibition under a Premises Licence or Club Premises Certificate must either be classified by the

British Board of Film Classification (BBFC) or authorised by the Licensing Authority under Section 20 of the Act.

- 4.4. In this case, the Licensing Authority has received a request to classify a film for local screening with recommendations on age restrictions.
- 4.5. When authorising/classifying films, the licensing authority shall at all times take into account the Act, Guidance issued under Section 182 of the Act, BBFC guidance on film classification and the council's Statement of Licensing Policy.
- 4.6. The Licensing Authority recognises the principle within the **Human Rights Act 1998** that adults should be free to choose their own entertainment. However material should not be in breach of the criminal law, including material judged to be obscene under the current interpretation of the Obscene Publications Act 1959, or is on breach of the Copyright Design and Patents Act 1988, or the Counter Terrorism and Security Act 2015; or has been created through the commission of a criminal offence.
- 4.7. The Licensing Authority shall also not be liable for any material that has been created through the commission of a criminal offence. It is the responsibility of the applicant to ensure that no film or trailer contravenes the law.
- 4.8. The protection of children from harm is a licensing objective under the Act Section 182 Government Guidance to Licensing Authorities under the Act states:

*It includes the protection of children from moral, psychological and physical harm. This includes not only protection children from the harms associated directly with alcohol consumption but also wider harms such as exposure to strong language and sexual expletives, for example, in the context of exposure to certain films or adult entertainment. Licensing Authorities must also consider the need to protect children from sexual exploitation when undertaking licensing functions.*

## **5. Staffing issues:**

- 5.1 There are no staffing issues arising from this report.

## **6. Citizen Impact**

- 6.1 Residents or businesses ('Other Persons') within the licensing authorities' area are able to submit 'relevant representations'. Ensuring the correct classification is given to this film will ensure children in



particular are safeguarded against being exposed to any behaviours which may have a negative impact upon them whether intended or otherwise.

## **7. Community Safety**

- 7.1 Issues raised in relation to potential public safety are addressed by committee through the decision-making process. The community of Walsall have an expectation that any decision made will be in their best interests to protect them from 'harm'.

## **8. Environmental Impact**

- 8.1 Nothing arising from this report.

## **9. Performance and Risk Management Issues**

- 9.1 The following key risks and opportunities associated with this action have been identified and assessed and arrangements will be put in place to manage them. "Not having a policy might result in the moral and psychological harm being caused to members of the public, in particular children, by film exhibitions containing strong language, horror/violence or sexual images".
- 9.2 There is no right of appeal when a decision is made by the Council but any decision could be the subject of a judicial review. This risk is minimised by adopting a policy, following the BBFC guidance and ensuring that classification decisions are made in line with the Licensing Act 2003 Section 182 Guidance.
- 9.3 There is currently no formal scheme of delegation in place in relation to the classification of films. This introduction will ensure a robust and transparent procedure is followed.

## **10. Equality Implications**

- 10.1 When considering this application and reaching a determination the Licensing Authority must always have due regard to the Public Sector Equality Duty set out in section 149 of the Equality Act 2010:

*A public authority must, in the exercise of its functions, have due regard to the need to—*

*(a) eliminate discrimination, harassment, victimisation and any other conduct that is prohibited by or under this Act;*

*(b) advance equality of opportunity between persons who share a relevant protected characteristic and persons who do not share it;*

*(c) foster good relations between persons who share a relevant protected characteristic and persons who do not share it.*

**11. Consultation**

Consultation/advertising is carried out in accordance with prescribed statutory regulation.

**12. Associated Papers**

Appendix 1 – Request from applicant.

Appendix 2 – Proposed Process to follow

Appendix 3 – Current Premises Licence in place

**13. Contact Officer**

Muhammed Sayful Alom, Licensing Team Leader –  
[Licensing@walsall.gov.uk](mailto:Licensing@walsall.gov.uk)

Sayful Alom

From: serena
Sent: 30 May 2024 17:47
To: Licensing
Subject: Re: Birmingham Indian Film Festival - Light Cinema Licensing
Attachments: LIGHT CINEMA WALSALL - Copy BIFF 2024.docx

Categories: Sayful

[You don't often get email from serena . Learn why this is important at
https://aka.ms/LearnAboutSenderIdentification ]

CAUTION: STOP and THINK - This email originated from outside of the council. If it looks suspicious it probably is and YOU SHOULD NEVER enter your council username and password into an external link or open files attached to a suspicious email.

On 2024-05-30 12:55, Licensing wrote:

- > Good afternoon serena,
>
> We require 28 days for a local film classification, so we would ask
> you to submit the following information:
>
> - name of the film maker,
> - a brief synopsis of the film,
> - total running time of the film,
> - any filmmaker recommendations in respect of age limit for the
> intended audience for exhibition of the film
> - information identifying the material within the film considered by
> the exhibitor to be likely to have a bearing on
> the age limit for the audience for exhibition of the film,
> - language spoken in the film and whether there are subtitles in
> English,
> - details of how any age restrictions will be enforced,
> - a full and final version of the copy of the film(s) either in DVD
> format or a link to the film.
>
>
> We look forward to receiving the above information
>
> Regards
> Muhammed Sayful Alom
> Licensing Team Leader
> Walsall Council
> https://eur01.safelinks.protection.outlook.com/?url=http%3A%2F%2Fwww.w
> alsall.gov.uk%2F&data=05%7C02%7CLicensing%40walsall.gov.uk%7C9942a6152
> d244b1e38f508dc80c8151e%7C5ddc79c77e69428fba3084b24a1ad994%7C0%7C0%7C6
> 38526844320340473%7CUnknown%7CTWFpbGZsb3d8eyJWljojMC4wLjAwMDAiLCJQIjoi
> V2luMzliLCJBTil6Ik1haWwiLCJXVCi6Mn0%3D%7C0%7C%7C%7C&sdata=JAloVb7WjFyR
> d%2BtG6A7ytBsnLO%2FDuIEV8zimiyulpBY%3D&reserved=0
>
>
>
> Disclaimer: The information in this message should be regarded as

> confidential and is intended for the addressee only unless explicitly  
> stated. If you have received this message in error it must be deleted  
> and the sender notified. The views expressed in this message are  
> personal and not necessarily those of Walsall Council unless  
> explicitly stated. Emails sent or received from Walsall Council maybe  
> the subject of a request under data protection, freedom of information  
> or environmental information legislation and therefore could be  
> disclosed to third parties. We strongly advise you not to email any  
> information, which if disclosed to unrelated third parties would be  
> likely to cause harm or distress. If you have an enquiry related to  
> your confidentiality or data protection, please visit the council data  
> protection pages on our website.

>  
>

> -----Original Message-----

> From: serena

> <serena

> Sent: Tuesday, May 28, 2024 10:06 AM

> To: Licensing <Licensing@walsall.gov.uk>;

> Subject: Birmingham Indian Film Festival - Light Cinema Licensing

>

> [You don't often get email from

> serena . Learn why this is

> important at <https://aka.ms/LearnAboutSenderIdentification> ]

>

> CAUTION: STOP and THINK - This email originated from outside of the  
> council. If it looks suspicious it probably is and YOU SHOULD NEVER  
> enter your council username and password into an external link or open  
> files attached to a suspicious email.

>

> Dear who it may concern

>

> I hope you are well and had a great bank holiday.

>

> I am emailing you from the Birmingham Indian Film Festival. We are  
> showing two films at the Light Cinema in Walsall on July 6th and 7th.

>

> My colleague Bhaskar did the licensing for walsall last year for the  
> festival, I just wanted to confirm the process of getting the  
> licensing.

>

> Many Thanks

> Serena

Hi Muhammed

Amazing. Please see the document with the relevant information attached below.

Many Thanks

Serena

## LIGHT CINEMA WALSALL

Film	Date	Time	Location	Running time	Link	Password
<b>Feature Films</b>						
Mithya	07/07/2024	14:00	Light Cinema	98		
The Queen of My Dreams	07/07/2024	17:00	Light Cinema	97		

### EUROPEAN PREMIERE

#### **Mithya – Saturday 6<sup>th</sup> July – 14:00**

Dir: Sumanth Bhat

With: Athish Shetty, Prakash Thuminad, Roopa Varkady

98 mins | 2023 | India

Kannada with English subtitles | Recommended Rating 12A

Mithun, an impressionable eleven-year-old boy struggling to come to terms with the loss of his parents, is sent back to his idyllic home village to live with his estranged family. As he tries to adapt to his new surroundings, with locals squabbling over his custody, he learns of secrets that will change his life forever. Grounded by an extraordinary central performance from young actor Athish Shetty, Sumanth Bhat's debut feature is a delicate coming-of-age tale exploring themes of loss and acceptance.

---

#### **The Queen of My Dreams – Sunday 7<sup>th</sup> July – 17:00**

Dir: Fawzia Mirza

With: Amrit Kaur, Hamza Haq, Nimra Bucha

97 mins | 2023 | Canada, Pakistan

English, Urdu with English subtitles | Recommended Rating 12A

In this colourful and song-soaked delight of a film, young Pakistani woman Azra lives an alternative lifestyle with her white female buddy in Toronto, which is worlds apart from her conservative Muslim mother's traditional values. When her beloved father suddenly dies on a trip home to Pakistan, Azra finds herself on a flight to Karachi, where she discovers her Bollywood inspired connection to memories of childhood and the truth of her once liberal mother and father's 1960s love marriage.

## **Process to follow for determining classification of film by a licensing authority**

1. Licensing Authority to request the following information to help with their determination:
  - name of the film maker,
  - a brief synopsis of the film,
  - total running time of the film,
  - any filmmaker recommendations in respect of age limit for the intended audience for exhibition of the film
  - information identifying the material within the film considered by the exhibitor to be likely to have a bearing on the age limit for the audience for exhibition of the film,
  - language spoken in the film and whether there are subtitles in English,
  - details of how any age restrictions will be enforced,
  - a full and final version of the copy of the film(s) either in DVD format or a link to the film.
2. Licensing authority to collate information into a report and set a date for Licensing Sub-Committee to commence Minimum 5 working days prior to the date of the release of the film.
3. Prior to meeting, report shared with members of committee together with a link to the video or a copy of the DVD.
4. Pre-brief to take place between legal, democratic services and Licensing to ensure they have viewed the film and are able to understand the classifications.
5. Meeting to convene at council building, where the applicant will be invited.
6. Members to deliberate in private and make decision on classification
7. Decision of classification given verbally to all parties on the day, written copies to go out within 5 working days.



**Licensing Act 2003 Premises Licence Number: WS/PRL/1050**  
(Walsall Council reference WK/202224031)

**Part 1 – Premises details**

<b>Postal address of premises, or if none, ordnance survey map reference or description</b>	
The Light Cinema Walsall Walsall Waterfront Wolverhampton Street Walsall West Midlands WS2 8DD	
<b>Telephone number of premises</b>	01922 841 344

<b>Where the licence is time limited the dates</b>
The licence is not time limited

<b>Subject to the conditions set out in this licence and its annexes, the following licensable activities are licensed:</b>
Performance of Plays Exhibition of Films Live Music Recorded Music Performance of Dance Activities Similar to Live or Recorded Music or Performance of Dance Late Night Refreshment Alcohol Sales

<b>The times the licence authorises the carrying out of licensable activities</b>
<u>Performance of plays, Live Music, Performance of dance, Activities similar to Live or Recorded Music or Performance of Dance, Alcohol Sales</u>
Monday to Sunday 10:00 to 02:00
<u>Exhibition of films</u>
Monday to Sunday 09:00 to 04:00

Recorded Music

Monday to Friday 07:00 to 02:00

Late Night Refreshment

Monday to Friday 23:00 to 02:00

**The opening hours of the premises**

Monday to Sunday 07:00 to 04:00

**Where the licence authorises supplies of alcohol whether these are on and/or off supplies**

Only "On"

**Part 2 – Details of Licence Holder**

**Name, (registered) address, telephone number and e-mail (where relevant) of holder of premises licence**

Light Cinemas (Walsall) Limited  
Walsall Waterfront  
Wolverhampton Street  
Walsall  
West Midlands  
WS2 8DD

**Registered number of holder, for example company number, charity number (where applicable)**

SC362465



**Part 3 – Details of Designated Premises Supervisor**

**Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol**

Emmett Polland

**Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises the supply of alcohol**

Personal Licence Number – 832810  
Licensing Authority – Southwark Council

**Part 4 – Licence approval**

**Approved on behalf of Walsall Metropolitan Borough Council**



David Elrington  
**Head of Community Safety and Enforcement**

Effective from: 03 May 2022 (*Original Licence: 11 March 2016*)

## Annex 1 - Mandatory conditions

### The following conditions apply where relevant:

#### Conditions that apply to the sale of Alcohol:

No supply of alcohol may be made under this licence;

- of
- (a) At a time when there is no Designated Premises Supervisor in respect of this licence, or
  - (b) at a time when the Designated Premises Supervisor does not hold a personal Licence or his/her personal licence is suspended

Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence

#### Conditions that apply to Security:

Each individual at the premises in order to carry out security activity must be licensed by the Security Industry Authority (SIA).

#### Conditions that apply to the exhibition of films:

**Where a film classification body has specified that the exhibition of a film is restricted, the admission of children to the film must be restricted in accordance with the recommendations of that body.**

#### Mandatory Licensing Conditions (Amendment) Order 2014

1. (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
- (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
  - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to—
    - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
    - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
  - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular

characteristic in a manner which carries a significant risk of undermining a licensing objective;

- (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
  - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
  - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of disability).
2. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
3. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either -
- (a) a holographic mark, or
  - (b) an ultraviolet feature.
4. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures -
    - (i) beer or cider: ½ pint;
    - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
    - (iii) still wine in a glass: 125 ml;
  - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
  - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.”

## Mandatory Licensing Conditions Order 2014

A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

1. In this condition:—

- (a) “permitted price” is the price found by applying the formula  $P = D + (D \times V)$ , where—
- (i) P is the permitted price,
  - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
  - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (b) “duty” is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (c) “relevant person” means, in relation to premises in respect of which there is in force a premises licence—
- (i) the holder of the premises licence,
  - (ii) the designated premises supervisor (if any) in respect of such a licence, or
  - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) “relevant person” means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) “value added tax” means value added tax charged in accordance with the Value Added Tax Act 1994.
2. Where the permitted price would not be a whole number of pennies, the permitted price shall be taken to be the price rounded up to the nearest penny.
3. Where the permitted price on a day (“the first day”) would be different from the permitted price on the next day (“the second day”) as a result of a change to the rate of duty or value added tax, the permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.

**Annex 2 - Conditions consistent with the Operating Schedule**

Performance of plays Indoors		
Day	Start	Finish
<b>Mon</b>	10:00	02:00
<b>Tues</b>	10:00	02:00
<b>Wed</b>	10:00	02:00
<b>Thurs</b>	10:00	02:00
<b>Fri</b>	10:00	02:00
<b>Sat</b>	10:00	02:00
<b>Sun</b>	10:00	02:00

Exhibition of films Indoors		
Day	Start	Finish
<b>Mon</b>	09:00	04:00
<b>Tues</b>	09:00	04:00
<b>Wed</b>	09:00	04:00
<b>Thurs</b>	09:00	04:00
<b>Fri</b>	09:00	04:00
<b>Sat</b>	09:00	04:00
<b>Sun</b>	09:00	04:00

Live Music Indoors		
Day	Start	Finish
<b>Mon</b>	10:00	02:00
<b>Tues</b>	10:00	02:00
<b>Wed</b>	10:00	02:00
<b>Thurs</b>	10:00	02:00
<b>Fri</b>	10:00	02:00
<b>Sat</b>	10:00	02:00
<b>Sun</b>	10:00	02:00

Recorded Music Indoors		
Day	Start	Finish
<b>Mon</b>	07:00	02:00
<b>Tues</b>	07:00	02:00
<b>Wed</b>	07:00	02:00
<b>Thurs</b>	07:00	02:00
<b>Fri</b>	07:00	02:00
<b>Sat</b>	07:00	02:00
<b>Sun</b>	07:00	02:00

Performance of dance Indoors		
Day	Start	Finish
<b>Mon</b>	10:00	02:00
<b>Tues</b>	10:00	02:00
<b>Wed</b>	10:00	02:00
<b>Thurs</b>	10:00	02:00
<b>Fri</b>	10:00	02:00
<b>Sat</b>	10:00	02:00
<b>Sun</b>	10:00	02:00

Activities similar to Live or Recorded Music or Performance of Dance Indoors		
Day	Start	Finish
<b>Mon</b>	10:00	02:00
<b>Tues</b>	10:00	02:00
<b>Wed</b>	10:00	02:00
<b>Thurs</b>	10:00	02:00
<b>Fri</b>	10:00	02:00
<b>Sat</b>	10:00	02:00
<b>Sun</b>	10:00	02:00

Late Night Refreshment Indoors		
Day	Start	Finish
<b>Mon</b>	10:00	02:00
<b>Tues</b>	10:00	02:00
<b>Wed</b>	10:00	02:00
<b>Thurs</b>	10:00	02:00
<b>Fri</b>	10:00	02:00
<b>Sat</b>	10:00	02:00
<b>Sun</b>	10:00	02:00

Alcohol Sales On the Premises		
Day	Start	Finish
<b>Mon</b>	10:00	02:00
<b>Tues</b>	10:00	02:00
<b>Wed</b>	10:00	02:00
<b>Thurs</b>	10:00	02:00
<b>Fri</b>	10:00	02:00
<b>Sat</b>	10:00	02:00
<b>Sun</b>	10:00	02:00



Opening Hours		
Day	Start	Finish
Mon	07:00	04:00
Tues	07:00	04:00
Wed	07:00	04:00
Thurs	07:00	04:00
Fri	07:00	04:00
Sat	07:00	04:00
Sun	07:00	04:00

**The following adult entertainment or services, activities or other matters ancillary to the use of the premises that might give rise to concern in respect of children have been highlighted by the applicant:**

None

**Conditions volunteered by the applicant in order to promote the licensing objectives:**

**(a) General – all four licensing objectives**

The licence holder will participate in the Local Pub Watch Schemes and any other schemes promoted by local police in partnership with businesses. Staff are to be rigorously trained in sale of alcohol matters and this training will always be recorded. The licence holder will participate in the challenge 25 scheme to prevent the sale of alcohol to minors. The licence holder to be proactive in seeking to work with the local Police and Licensing Authorities to promote safe environments for enjoyable responsible drinking.

**(b) The prevention of crime and disorder**

Staff will be trained to spot the warning signs of crime and disorder and to report it correctly. Challenge 25 to be enforced to prevent the sale of alcohol to minors. CCTV will be used in all public areas and will be operated on the premises and recordings kept for 31 days. Recordings of incidents will be supplied to the police or authorised officer on request by transportable media. The CCTV must capture facial images of persons entering the premise.

**(c) Public safety**

To participate fully with the local authority, Police, and Fire Service, to create a safe and secure environment for our patrons to use. Staff will be trained to spot the warning signs of danger or bad behaviour and to report it correctly. Managers to be trained in safety, standards will be met through regular recorded checks. Staff will be trained to ensure the environment is safe for themselves and patrons. No glass, open bottles, or glass drinking vessels to leave the premises.

**(d) The prevention of public nuisance**

Staff to be trained about the safe supply of alcohol and will not sell alcohol to be consumed off site. To maintain and record regular and visible checks on all areas used by the public to ensure that staff are always aware of any potential problems and issues.

**(e) The protection of children from harm**

Rigorous checks to be in place for age restricted products. Challenge 25 will be operated to restrict sale of alcohol to minors.

**Conditions agreed by the applicant following mediation**

The following conditions were agreed with West Midlands Police on 4<sup>th</sup> March 2016.

Prevention of Crime and Disorder

CCTV to be operational and recording at all times.

Time and dates to be visible and correct.

Images to be stored for no less than 28 days.

Images to be made available to any registered authority upon request.

Public Safety

Toughened drinking vessels to be used where appropriate.

**Annex 3 - Conditions attached after a hearing by the licensing authority**

Not applicable - this application was not subject to a hearing.

**Annex 4 – Plans**

Plans detailing those aspects of the premise covered by this Licence form part of this Licence and are attached.

**End of annexes**

**LICENSING SUB-COMMITTEE**  
**Applications relating to Film Classification**

**ORDER OF PROCEEDINGS**

1. Introductions.
2. Licensing Officer to present report outlining the application, relevant representations and relevance to the Local Authority licensing policy statement and statutory guidance.
3. Questions to the Licensing Officer from the Sub-Committee or other parties.
4. The applicant to present their case.
5. Sub-Committee to ask questions of the applicant.
6. All parties to briefly summarise their case.
7. The Chair to check that all parties have said all they wish to.
8. The Sub-Committee to deliberate in private, all persons except the Legal Adviser and Committee Administrator, to withdraw from the hearing.
9. All parties to be recalled and advised of the Sub-Committee's decision

- o0o -